THE ROCKET-HOT STORY OF OUR "HUMAN BULLETS"!

and suddenly a jet "joe" is shot into space like a cannon – to see if a spaceman can jump from the roof of the world – ***AND LIVE!***

"BAILOUT AT 43,000"

Starring JOHN PAYNE · KAREN STEELE · PAUL KELLY · Co-starring RICHARD EYER

with CONSTANCE FORD · EDDIE FIRESTONE · Written by PAUL MONASH
Produced by WILLIAM C. THOMAS – HOWARD PINE · Directed by FRANCIS D. LYON
A PINE-THOMAS-SHANE Production · Released thru UNITED ARTISTS

T H E A T R E

4 Cols. x 150 Lines—600 Lines (43 Inches)

Mat 401

UP... UP... UP... REACHING A NEW HIGH IN SOARING THRILLS AND BOXOFFICE ACTION!!!

THE AIR FORCE CAN HELP YOU IN THESE WAYS!

"Bailout at 43,000" has been officially approved by the United States Air Force which will cooperate in regional premieres across the country. Follow through on your local level by making contact with your nearest Air Force unit suggesting recruiting drives, parades of current personnel and vets, and special screenings for Air Force brass.

1. Have them work out a recruiting display in your lobby with a Non-Com in charge to explain the display. In return ask them to post your one-sheet posters in their recruiting offices with your theatre credits.

2. If there is an Air Force band nearby they might put on a concert on opening night in front of your theatre.

3. Ask them to participate within such limits as are allowed in helping with a model jet plane contest among the boys and airplane enthusiasts in your community.

4. If there are veterans in your locality who have either piloted or navigated supersonic or jet planes ask them to cooperate with you in presenting these vets before a local TV mike for interviews.

5. A lobby display of the type of clothing worn and equipment used by the members of the jet plane pilots would attract a lot of attention and could be the basis of a good publicity story.

6. If there is a large contingent of air-force vets in your community try to stage a parade for your opening night with the cooperation of the American Legion and the Veterans of Foreign Wars or other patriotic organizations. In such a case try to arrange a special screening with special section on opening night for these groups with a Color Guard to salute the flag and the film.

TEST PILOT WIVES CONTEST

This is one for the girls! The story of "Bailout At 43,000" revolves around a married test pilot with a wife and young son, who are left on the ground when the test pilot goes aloft. Make this idea work for you by suggesting to your local newspaper that it sponsor a contest in which women readers are asked to state their views on how they'd like to be wife to a test pilot, starting their letters with the phrase **"I'd like to be a test pilot's wife because . . . "** Letters should be confined to 100 words or less including a statement on the subject "why I'd like to see 'Bailout at 43,000'." This contest can be used as a woman's page feature or as a straight news page contest. Award prizes for best letters. Publish winner's names, photos and letters and display in your lobby.

JET TEST-PILOT BALLY

Follow stills BO-100 and BO-49 to fabricate a suit similar to the anti-pressure suit worn by jet pilots in "Bailout at 43,000." Dress a good-looking young man in this suit and have him parade around town wearing a sign with this suggested copy:

I AM WEARING THE ANTI-PRESSURE SUIT THAT KEEPS THE JETMEN ALIVE WHILE THEY "BAILOUT AT 43,000" . . . SEE IT THE BIJOU!

Order stills by number from National Screen Exchange

JUNIOR TEST PILOTS

Most kids read science and adventure comics and most boys are interested in airplanes and reports of the Airforce and its new planes. Most kids would like to be test pilots. A simple stunt that should therefore appeal to the kids and get them into the theatre to see "Bailout at 43,000" would be to form a Junior Test Pilots Club. Print a simple membership card offering FREE membership to every kid who sees the picture.

PAPER GLIDER HERALD

Paper gliders, which almost every boy knows how to make, are very effective throwaways to exploit "Bailout at 43,000." Use herald suggested on page 8 or make up special herald using reverse side or blank back page for "how to make" directions as follows: "Fold this herald in half the long way. Fold upper corners so they meet in the middle. Fold both sides again to meet in the middle. Turn over and make final fold of both sides toward the middle." Distribute to boys near schools and playgrounds or work with cooperating merchants.

JET PLANES CONTEST

Arrange with your local newspaper to sponsor a "Bailout at 43,000" Jet Plane Contest in cooperation with local flying groups and dealers selling model planes and model plane building kits. Try to promote these kits for prizes. Make final presentations from your stage or by arrangement with TV or radio disc jockeys. Newspaper publishes pictures of winners with their models. You display these winners and models in your lobby and store windows.

Use stills for publicity and for store tie-ins.

TIEUP STILLS HAVE A VARIETY OF USES!

STILL BO-88
Jewelry

STILL BO-87
Luggage

STILL BO-59
Electric Toasters

STILL BO-94
Men's Watches

STILL BO-28
Kitchen Equipment

STILL BO-8
Perfumes—Cosmetics

Order by number from NATIONAL SCREEN

Copyright 1957 by United Artists Corp., New York, N. Y.

CANNON-CATAPULTED INTO SPACE!
No one's done it before—and lived! The battering, jet-blasting story of the sky-high guys who "hit the silk" at supersonic speeds!
"BAILOUT AT 43,000"
Starring
JOHN PAYNE · KAREN STEELE
PAUL KELLY
Co-starring RICHARD EYER
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Written by PAUL MONASH · Produced by WILLIAM C. THOMAS-HOWARD PINE · Directed by FRANCIS D. LYON
A PINE-THOMAS-SHANE Production · Released thru UNITED ARTISTS
A woman will wait...
but not too long!
THEATRE

4 Cols. x 130 Lines—520 Lines (37 Inches)

Mat 402

ART STILLS

Order by number from NATIONAL SCREEN EXCHANGE

BO-ART-1

BO-ART-2

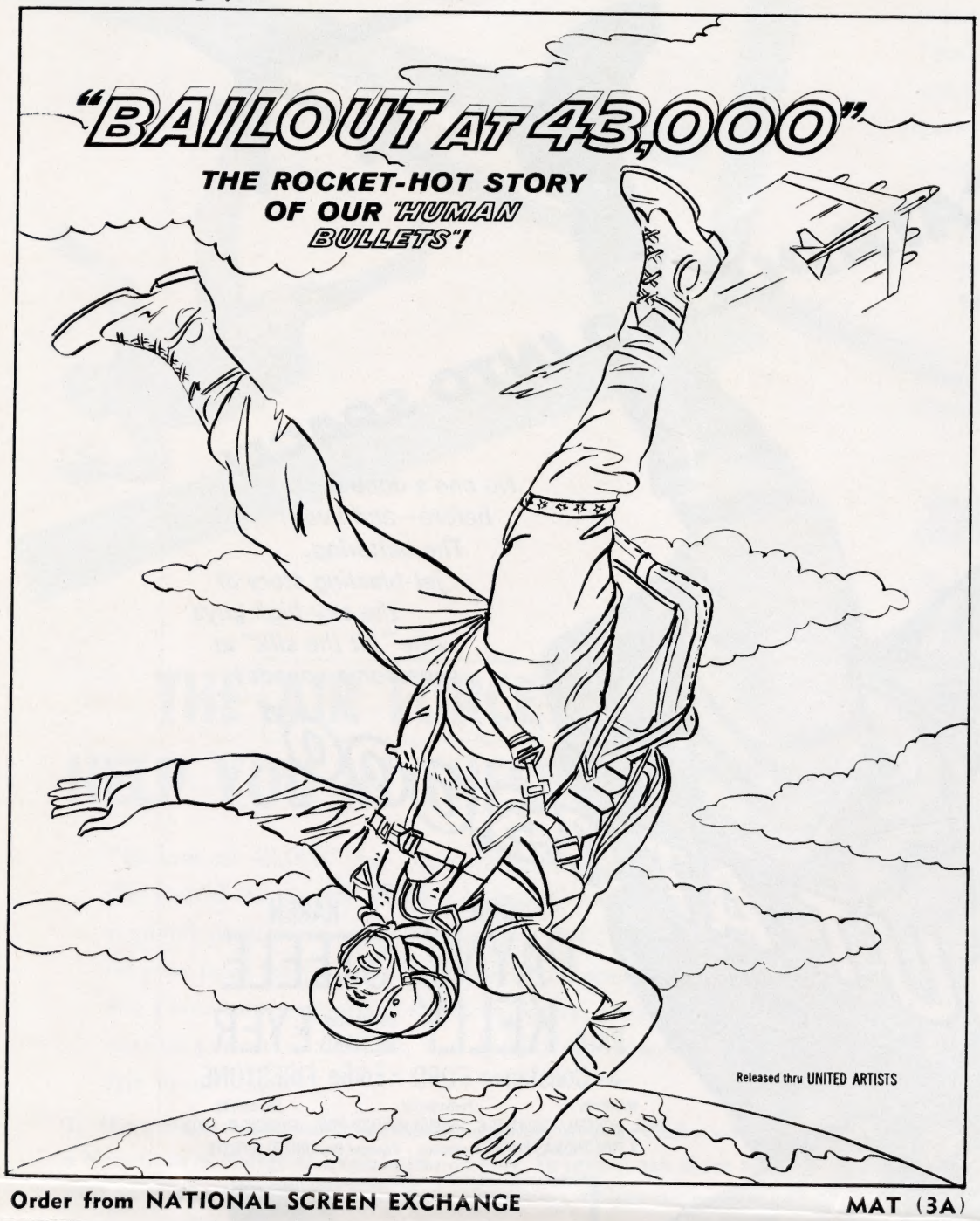
BO-ART-3

Poster Cut-Outs!

The same figure of John Payne as seen in these ads is the main art in the 1-sheet. Use this to make your own cut-outs!

COLOR-IN MAT FOR FEATURE OR CONTEST

Sell the kids on the action, speed and adventure in "Bail Out at 43,000" with this color-in feature. Run it as a contest with cooperation of local newspaper with prizes for best coloring job.



Order from NATIONAL SCREEN EXCHANGE **MAT (3A)**

DRIVE-IN BALLYHOO

LICENSE PLATE PRIZES

Post notice in your advertising on your screen, at your concession stands and at your box office to the effect that all auto-owners whose license numbers show the figures "43" will be admitted free to see "Bailout at 43,000." Also give prizes to those who have three zeros in their license plate numbers. In addition, offer free admission to any car owner who will carry your bumper strip playdate announcement.

CONTESTS TO GET THE KIDS

1. Make use of the suggested model plane contest described on page two by offering your open area as a staging ground for the contests, suggesting, of course, that the contests be staged just before your first show.

2. The paper gliders described on page two of this press book work best in the open air. With this in mind stage a paper glider contest on your matinee days for the kids announcing it on your screen and offering promoted prizes to those boys who keep the gliders in the air longest or whose gliders travel the greatest distance.

You can tie this in with a supermarket by having the supermarket distribute the gliders and announce the contest in their windows.

SPECIAL FOR SUPERMARKETS

Here is some suggested copy for window-display and hand-out advertising by supermarkets in your area:

"The test-pilot 'human bullets' in 'Bailout at 43,000' now playing the Bijou live fast . . . fly fast . . . fall fast!

You can live good . . fly high . . . save fast if you follow our daily specials displayed in our windows!"

Use stills from the picture to supplement display of merchandise.

Still BO-107 ***Mat 1C***

Richard Eyer plays the admiring son of John Payne who tests military equipment under dangerous conditions. "Bailout At 43,000" is slated to open . . . . . at the . . . . . Theatre through United Artists release.

On Base!

Major location for "Bailout At 43,000" opening . . . . . at the Theatre through United Artists release, was the U. S. Naval Auxiliary Air Station at El Centro, California. It is the site of the Air Force headquarters for the 6511th Test Group for Parachutes. The Pine and Thomas production's 54-man cast and crew were housed at El Centro, and the cameras caught such spots of authenticity as the air strip, base hospital and parachute packing loft.

"Bailout At 43,000" stars John Payne, Karen Steele and Paul Kelly. Francis D. Lyon directed the picture.

OFFICIAL BILLING

"BAILOUT AT 43,000" 100%

Starring

John PAYNE — Karen STEELE — Paul KELLY 70%*

Co-starring

Richard Eyer 50%

With

Constance Ford 25%

Eddie Firestone 25%

Written by Paul Monash 15%

Produced by William C. Thomas—Howard Pine 15%

Directed by Francis D. Lyon 15%

A Pine-Thomas-Shane Production 15%

Released thru United Artists 15%

*Payne and Steele must be same line except in single column advertisements in newspapers where Steele's name may be announced below Payne.

Kelly may be announced below Payne and Steele.

THE STORY

(Not for Publication)

Major Paul Peterson (John Payne), pointedly excused by his commanding officer, Colonel William Hughes (Paul Kelly) from making the first test of a newly developed B-47 downward ejection seat, is relieved but resentful that Hughes was able to sense his nervousness at facing a free fall of over six miles before automatic timing equipment opens his parachute. And when Captain Mike Cavallero (Eddie Firestone) almost loses his life when the chute opens too soon, Paul, urged by his wife, Carol (Karen Steele), argues with Hughes to call off the tests. Hughes refuses and Paul, now a bundle of nerves, thinks of himself as a coward. Hughes finally asks Paul to bail out when Lt. Edward Simmons (Adam Kennedy), who was scheduled to make the second test, is stricken with appendicitis and hospitalized. Watching her husband suffer through nightmares the night before the test is too much for Carol and she goes to Hughes on her own, begging him to excuse Paul. However, Paul insists on going through with the jump. Fighting his deadly fear, he straps himself into the seat, is carried aloft over 43,000 feet, and, at a radio signal from Hughes, presses the button that hurls him out into the stratosphere. He lands safely and can face Hughes with pride.

RUNNING TIME: 78 MINUTES

THE CAST

Major Paul Peterson ..... John Payne
Carol Peterson ..... Karen Steele
Colonel Hughes ..... Paul Kelly
Kit Peterson ..... Richard Eyer
Frances Nolan ..... Constance Ford
Capt. Mike Cavallero.. Eddie Firestone
Lt. Simmons ..... Adam Kennedy
Reinach ..... Gregory Gay
Major Goldman ..... Steven Ritch
Captain Nolan ..... Richard Crane

THE STAFF

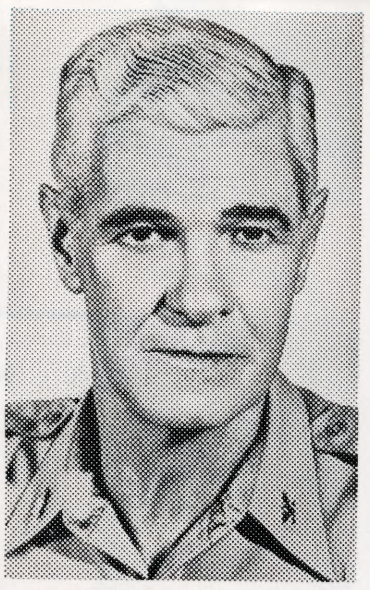
Produced by ..... William Thomas and Howard B. Pine
Directed by .....Francis D. Lyon
Screenplay by ..... Paul Monash
Director of Photography Lionel Lindon, A.S.C.
Music Composed and Conducted by Albert Glasser
Art Direction ..... Frank Sylos
Edited by ..... George Gittens, A.C.E.
Set Decoration ..... Alfred Kegerris
Sound Recording ..... Fred Lau and Roger Heman

Released thru United Artists

Karen's Career

Karen Steele, who starred opposite John Payne n "Bailout At 43,000," United Artists release opening . . . . . at the . . . . . Theatre appears in her fourth movie, but her second starring role. The blonde, blue-eyed Miss Steele made her screen debut in the unglamorous role of a harried Bronx housewife in "Marty."

After that came a featured role with William Holden in "Toward The Unknown." This followed by a starring role opposite Victor Mature in Samuel Goldwyn Jr.'s "The Sharkfighters."

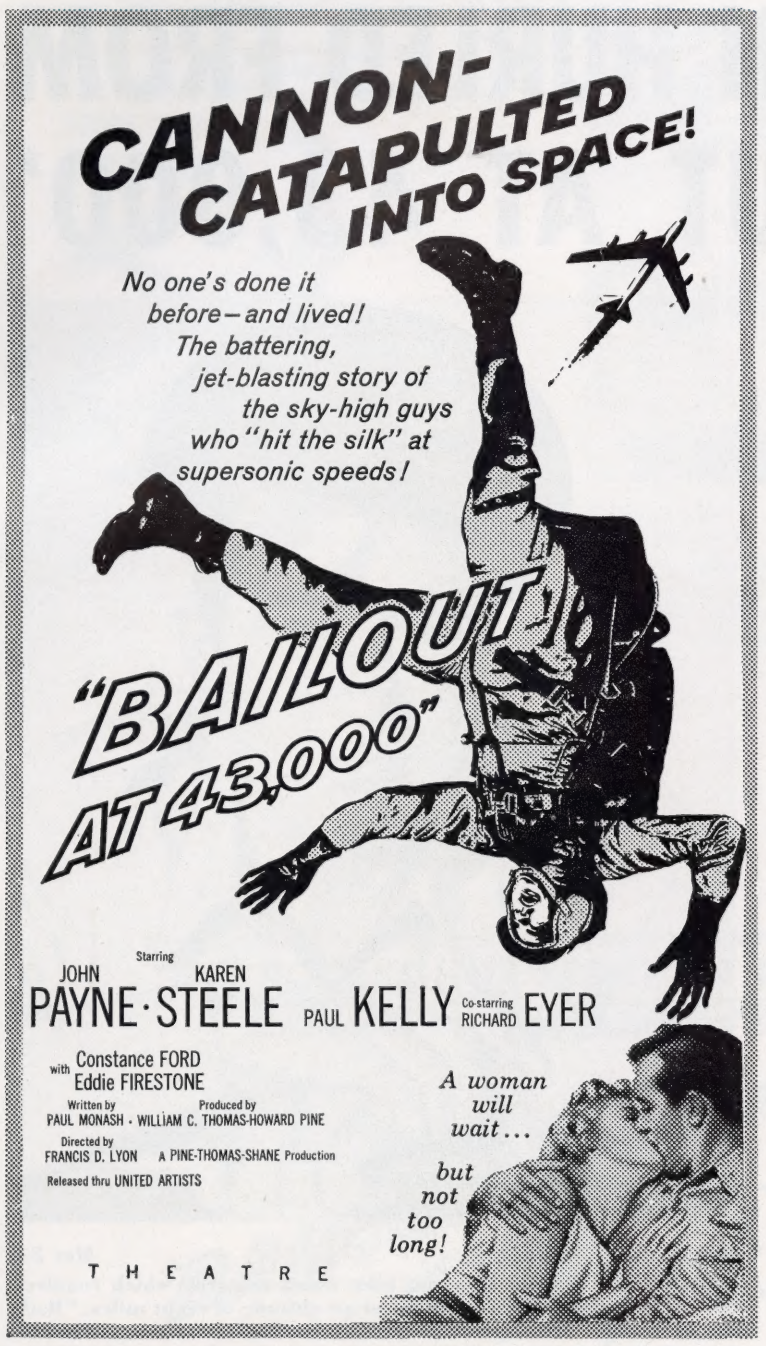


Still BO-97 ***Mat 1B***

Paul Kelly is cast as an officer in charge of a group of men who are testing an ejection seat in a supersonic jet flying at an eight mile altitude. "Bailout At 43,000" will open . . . . . at the . . . . . Theatre through United Artists release.

Bright Star!

Richard Eyer, a bright-eyed, freckled-faced youngster who plays John Payne and Karen Steele's son in "Bailout At 43,000," which will open . . . . . at the . . . . . Theatre through United Artists release, is eleven years old and has been in movies for all those years. He won a baby contest in his first year, and has appeared in many television programs. He has had leading roles in seven motion pictures among them "The Desperate Hours" and "Friendly Persuasion."


CANNON-CATAPULTED INTO SPACE!
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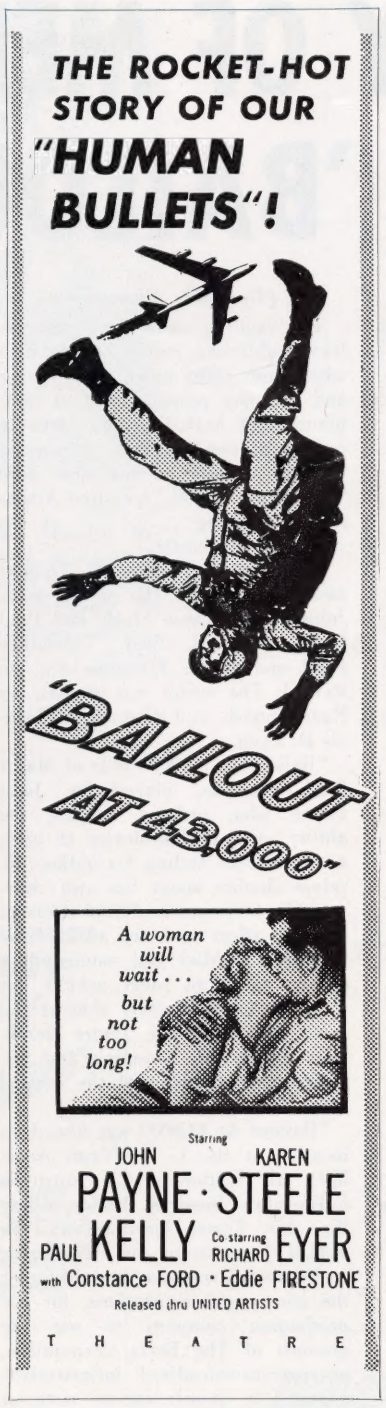
Directed by FRANCIS D. LYON
A PINE-THOMAS-SHANE Production
Released thru UNITED ARTISTS
THEATRE
A woman will wait . . . but not too long!

2 Cols. x 98 Lines—196 Lines (14 Inches) Mat 205


THE ROCKET-HOT STORY OF OUR "HUMAN BULLETS"!
"BAILOUT AT 43,000"
A woman will wait . . . but not too long!
Starring
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PAUL KELLY Co-starring RICHARD EYER
with Constance FORD · Eddie FIRESTONE
Released thru UNITED ARTISTS
THEATRE

1 Col. x 98 Lines (7 Inches)
Mat 104

THEY LIVE FAST...
FLY FAST...
AND FALL FAST...
THE "HUMAN BULLETS" WHO JUMP INTO SPACE AT SUPERSONIC SPEEDS!
"BAILOUT AT 43,000"
A woman will wait . . . but not too long!
Starring
JOHN PAYNE · KAREN STEELE
PAUL KELLY Co-starring RICHARD EYER with Constance FORD · Eddie FIRESTONE
Written by PAUL MONASH · Produced by WILLIAM C. THOMAS-HOWARD PINE · Directed by FRANCIS D. LYON
A PINE-THOMAS-SHANE Production · Released thru UNITED ARTISTS
THEATRE

2 Cols. x 200 Lines—400 Lines (28 Inches) Mat 206

THEY LIVE FAST...
FLY FAST...
AND FALL FAST...
THE "HUMAN BULLETS" WHO JUMP INTO SPACE AT SUPERSONIC SPEEDS!
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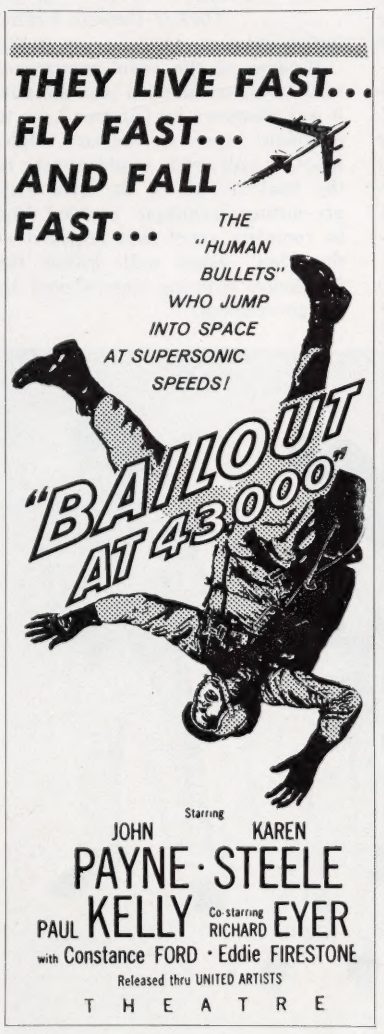
THEATRE

2 Cols. x 77 Lines—154 Lines (11 Inches) Mat 204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THEATRE

1 Col. x 70 Lines (5 Inches)
Mat 103

GALLANT STORY OF MEN HURLED FROM JETS TOLD IN 'BAILOUT AT 43,000'

Still BO-96 *Mat 2C*

Karen Steele is cast opposite John Payne as the harrassed wife of an officer whose dangerous test exploits are a constant worry to her. "Bailout At 43,000," a United Artists release, will open ..... at the ..... Theatre.

(General Advance)

The exciting story (and also the least publicized story) of the men who climb eight miles into the air and are then propelled out of their planes and hurled to the earth in order to test military life-saving devices, is told in the new film, "Bailout At 43,000," a United Artists release opening ..... at the ..... Theatre.

Produced by William C. Thomas and Howard Pine, the picture stars John Payne, Karen Steele and Paul Kelly. Richard Eyer, Constance Ford and Eddie Firestone are co-starred. The script was written by Paul Monash, and directed by Francis D. Lyon.

"Bailout At 43,000" tells of Major Paul Peterson, played by John Payne who, ordered to test the ability of a timing device to open a chute after falling six miles, develops doubts about his own courage. His torments, and final decision as they affect and are affected by his wife, buddies and commanding officer, make an ideal vehicle for telling a personal story that at the same time tells the larger heroic story of the Air Research and Development Command of the United States Air Force.

"Bailout At 43,000" was filmed on location at the U. S. Naval Auxiliary Air Station at El Centro in California's Imperial Valley where the Air Force headquarters the 6511th Test Group for Parachutes.

Permission was also granted under the most rigid restrictions, for the production company to use the grounds of The Beria Corporation, government-subsidized industrialists engaged in atomic energy tests, at the nearby Salton Sea.

Still BO-95 *Mat 2A*

John Payne is starred as a test pilot doing research which requires him to be hurled from a jet plane at an altitude of eight miles. "Bailout At 43,000" will open ..... at the ..... Theatre through United Artists release.

The Drama Of Science Excitingly Told In Film

(Production Feature)

Pictures based on military scientific data have always been popular and the new film, "Bailout At 43,000," which will open.....at the..... Theatre through United Artists release, is no exception. For, it has the added advantage of telling the story of a particularly exciting division of the Air Force, which has never been told before. It is the story of the research arm of that serice and the heroic efforts of its test pilots who are shot from supersonic jets at a height of about eight miles. The picture stars John Payne, Karen Steele and Paul Kelly.

While it deals with authentic military discoveries which are of interest to every American, it has the inevitable problem of presenting highly scientific data in an interesting and informative manner to the layman. And it had to maintain absolute security; there could be no "poetic license."

In the case of "Bailout," the military project is the automatic downward ejection seat which the Air Force perfected to release personnel from a B-47 jet bomber at high altitudes. In order to assure absolute authenticity, Pine-Thomas, the producers, hired Warrant Officer Vic James, a veteran of more than 350 bailouts who worked with Payne.

Fine Cutting

Francis D. Lyon's editorial background stood him in good stead for his directorial stint on the air adventure film, "Bailout At 43,000," which will open ..... at the ..... Theatre through United Artists release.

Because of the tight government restrictions on location photography, it was necessary for Director Lyon to eliminate every unnecessary angle, shooting only what would appear in the final version of the film. This pre-cutting technique enabled him to complete every shot required at the "hot" areas well within the few hours shooting time alloted by the government.

'Bailout At 43,000' Presents Adventure Eight Miles Up

(Prepared Review)

The gallant story of those heroic human guinea pigs who test military equipment by having themselves hurled from supersonic jets at altitudes of eight miles has never been told on the screen before. This story is now told and told with effect and dramatic impact in "Bailout At 43,000," which opened yesterday at the ..... Theatre through United Artists release.

Starred in the film are John Payne Karen Steele and Paul Kelly. Payne plays one of the test pilot officers who comes to doubt his own ability and courage; Karen Steele is his wife who wants him to get a safer birth in the Air Force, and Paul Kelly is the hard-as-nails commanding officer who can still realize Payne's fears and doubts. The three turn in realistic performances that help to make "Bailout At 43,000" the perfect combination of a personal drama with that of the larger heroic story of the Air Research and Development Command of the United States Air Force. Richard Eyer, Constance Ford and Eddie Firestone, all give fine performances in their co-starring roles, as does the excellent supporting cast.

The exciting script was written by Paul Monash and directed with a keen eye for its inherent thrills by Francis D. Lyon. The picture was produced by William C. Thomas and Howard Pine. The film which was shot on location at the U. S. Naval Auxiliary Air Station at El Centro, California, has the stamp of authenticity throughout.

'Bailout' Role Took Much Studying

(Karen Steele Feature)

From the moment that Karen Steele was signed by producers Bill Thomas and Howard Pine to co-star with John Payne in their exciting screen air drama, "Bailout At 43,000," the beautiful blonde actress started research on her role. And Karen's idea of research involved talks with officer's wives.

"I wanted my portrayal of an airman's wife to be completely believeable," Karen said.

Cast opposite John Payne, who plays the role of an Air Research And Development Command team member who volunteers to be ejected from a B-47 jet bomber at the substratospheric altitude of 43,000 feet, Paul Monash's dramatic screenplay allowed the talented young actress complete freedom to pull out every emotional stop. "I did everything short of marrying an air officer," said Karen, "just to give the part realism. I bothered every friend I have until each one arranged introductions with airmen's wives just to stop my pestering," she said.

Still BO-93 *Mat 2D*

Four officers of the Air Corps doing research in being ejected from jets at eight mile altitudes. Men are: John Payne, Adam Kennedy, Paul Kelly and Eddie Firestone. The picture, "Bailout At 43,000," will open ..... at the ..... Theatre through United Artists release.

John Payne Has Proudest Role in 'Bailout At 43,000'

(John Wane Feature)

According to screen star John Payne, one sure way to develop respect for the other man's job is to pursue a career in motion pictures.

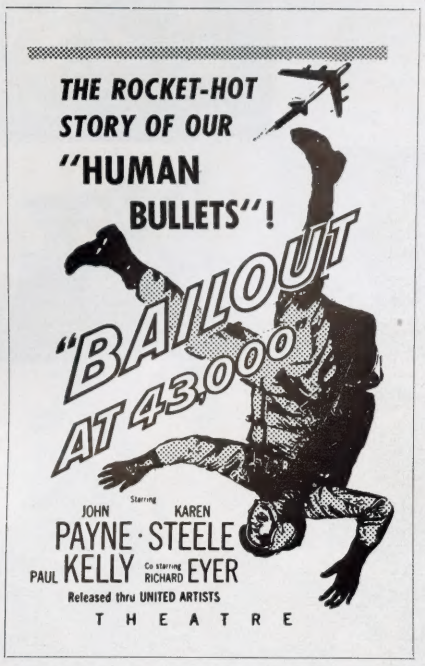
"A look at my new movie, 'Bailout At 43,000,' explains what I mean," said leading man Payne. "I play the role of an Air Force major assigned to the Air Research And Development Command. I worked with a team of ARDC men who put over two years of work into developing and testing B-47 jet bomber ejection seats."

Payne said the role of Major Paul Peterson, the character he portrays in the United Artists release which opens ..... at the ..... Theatre, was drawn from real life.

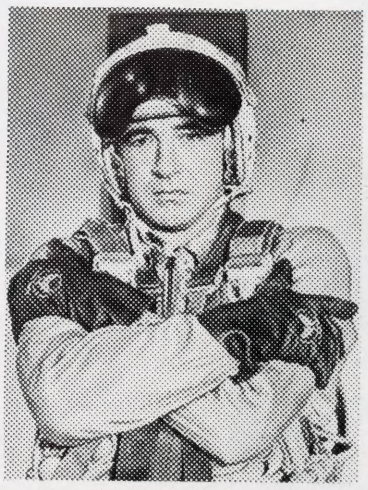
"Until ARDC teams came up with a downward ejection seat that would fling bombardier-navigators out and away from the B-47's, there was no way for these men to bailout in case of emergency," said Payne. "Six Air Force officers volunteered for the dangerous assignment of testing the seats. They were first subjected to rigorous tests in specially-developed ground equipment.

"Finally," the actor continued, "they came to the last real test. A man had to sit in the ejection seat and alow himself to be hurled from the plane and fall free for over six miles before atmospheric pressure changes automatically opened his parachute."

Payne said he developed as much respect for the job done by the ARDC team of airmen after reading the script that he leaped at the chance to portray one of the men.



1 Col. x 42 Lines (3 Inches)
Mat 102



Still BO-100 *Mat 1A*
John Payne in the regalia for the dangerous test of an ejection from a supersonic jet at a height of eight miles. "Bailout At 43,000," a United Artists release, will open ..... at the Theatre.

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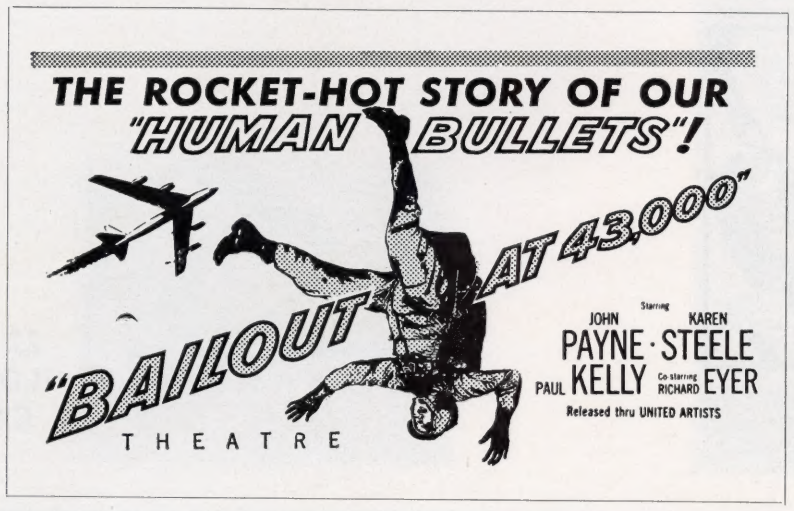
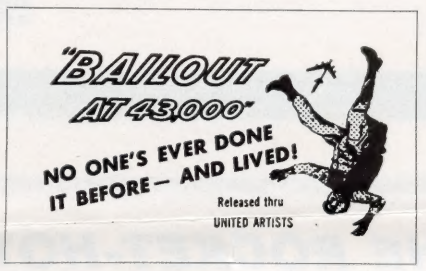
THEATRE

2 Cols. x 63 Lines—126 Lines (9 Inches) Mat 203

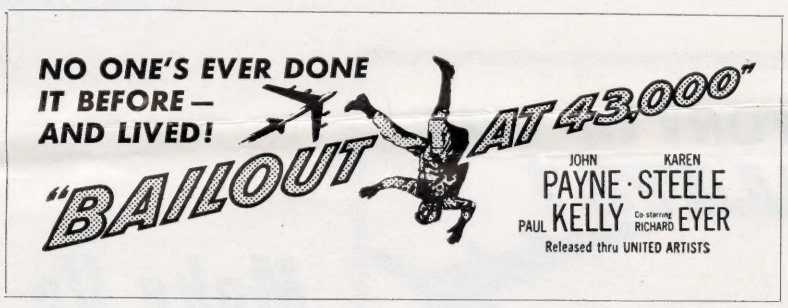


2 Cols. x 28 Lines—56 Lines (4 Inches)



1 Col. x 14 Lines (1 Inch)

1 Col. x 28 Lines (2 Inches)


NO ONE'S EVER DONE IT BEFORE— AND LIVED!
"BAILOUT AT 43,000"
Starring
JOHN PAYNE · KAREN STEELE
PAUL KELLY Co-starring RICHARD EYER
Released thru UNITED ARTISTS

2 Cols. x 14 Lines—28 Lines (2 Inches)
Both on Mat 201

Both on Mat 101

THE ROCKET-HOT STORY OF OUR "HUMAN BULLETS"!
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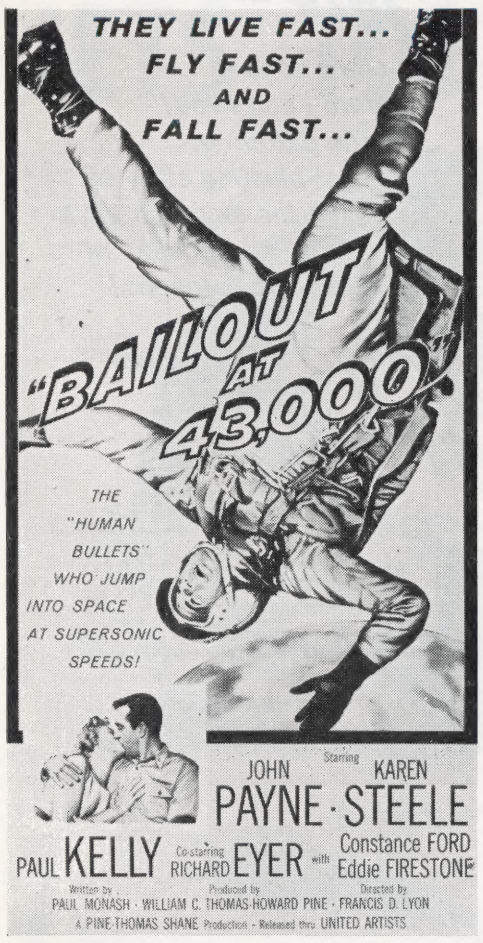
A PINE-THOMAS-SHANE Production · Released thru UNITED ARTISTS
THEATRE

2 Cols. x 49 Lines—98 Lines (7 Inches) Mat 202

Still BO-103 *Mat 2B*
John Payne and Karen Steele, stars of "Bailout At 43,000," which will open ..... at the ..... Theatre through United Artists release, are cast as man and wife in the film. He is a test pilot assigned to an especially dangerous mission.

Individual mats may be ordered by number at the regular price from National Screen Exchange.

POSTERS AND LOBBIES...


THEY LIVE FAST...
FLY FAST...
AND
FALL FAST...
"BAILOUT AT 43,000"
THE "HUMAN BULLETS" WHO JUMP INTO SPACE AT SUPERSONIC SPEEDS!
Starring
JOHN PAYNE · KAREN STEELE
PAUL KELLY Co-starring RICHARD EYER with Constance FORD Eddie FIRESTONE
Written by PAUL MONASH · Produced by WILLIAM C. THOMAS-HOWARD PINE · Directed by FRANCIS D. LYON
A PINE-THOMAS SHANE Production · Released thru UNITED ARTISTS

3-SHEET

THE ROCKET-HOT STORY OF OUR HUMAN BULLETS!
5 4 3 2 1
and suddenly a jet "joe" is shot into space like a cannon—to see if a spaceman can jump from the roof of the world—AND LIVE!
"BAILOUT AT 43,000"
JOHN PAYNE · KAREN STEELE · PAUL KELLY · RICHARD EYER
with CONSTANCE FORD · EDDIE FIRESTONE

ONE SHEET

SET OF 8—11 x 14 LOBBY CARDS

THEY LIVE FAST...
FLY FAST...
AND FALL FAST...
THE HUMAN BULLETS WHO JUMP INTO SPACE AT SUPERSONIC SPEEDS!
"BAILOUT AT 43,000"
JOHN PAYNE · KAREN STEELE
PAUL KELLY RICHARD EYER with Constance FORD Eddie FIRESTONE

14 x 36 INSERT CARD

22 x 28 LOBBY CARD

Order all accessories from
NATIONAL SCREEN EXCHANGE

This Is Also A Color-In Contest

(See Page 4)

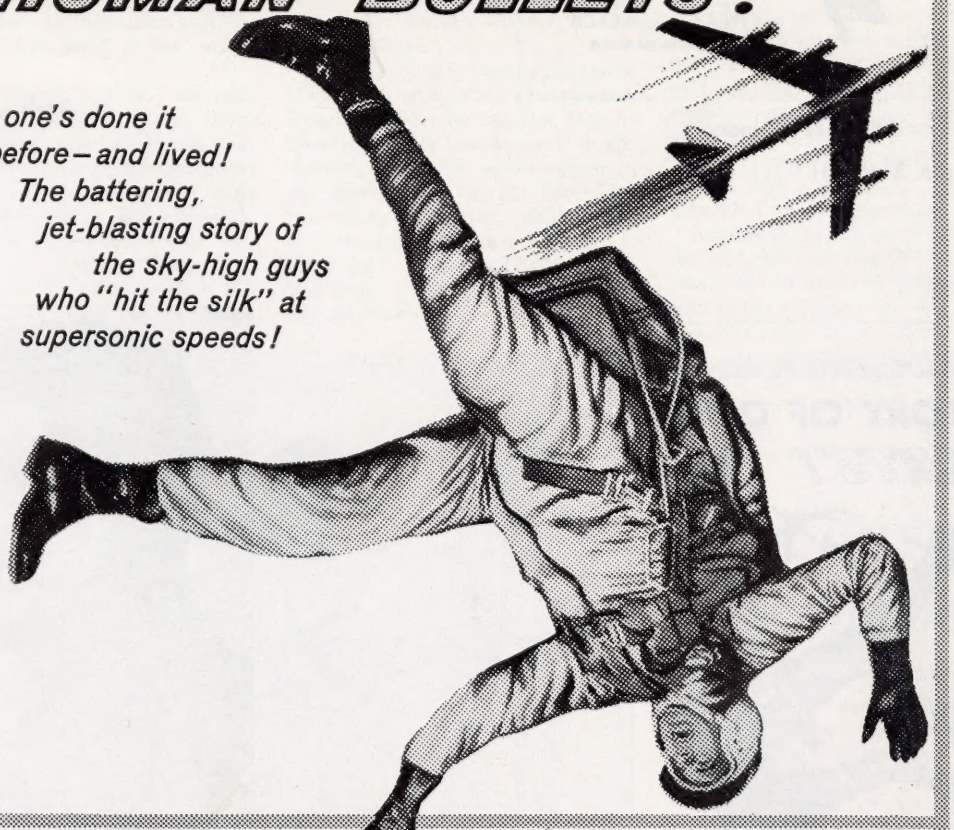
★

THIS IS AD MAT 301

3 Cols. x 103 Lines—
309 Lines (22 inches)

THE ROCKET-HOT STORY OF OUR
"HUMAN BULLETS"!

No one's done it before—and lived! The battering, jet-blasting story of the sky-high guys who "hit the silk" at supersonic speeds!



"BAILOUT AT 43,000"

Starring JOHN PAYNE · KAREN STEELE · PAUL KELLY · Co-starring RICHARD EYER
with CONSTANCE FORD · EDDIE FIRESTONE · Written by PAUL MONASH
Produced by WILLIAM C. THOMAS—HOWARD PINE · Directed by FRANCIS D. LYON
A PINE-THOMAS-SHANE Production · Released thru UNITED ARTISTS

A woman will wait... but not too long!

THEATRE

Make Up Your Own HERALD!

Using this ad as your main art element you can make a knockout herald, reserving the back page for your theatre credits, for merchants' advertising in return for his defraying the cost of printing . . . or use the Color-In Contest on Page 4 to make this a special giveaway.

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